



**DASH
ARTS**

Trustee appointment pack

Dash Arts
Unit 22, Toynbee Studios
28 Commercial Street
E1 6AB
London
020 7377 6606



ABOUT US

Dash Arts, led by Artistic Director Josephine Burton, creates artistic experiences that bridge divides across art forms, cultures, languages, and communities. We take a cross-arts approach that integrates research, participation, productions, and events.

Over the last 18 years, we've created award-winning new work with over 10,000 artists and participants for live audiences of over 400,000 worldwide.

Our international productions, live and digital events, and education programmes expand the way we see the world. Our work has been co-produced and performed at venues including Sadler's Wells, RSC, the Roundhouse, the Tate, the British Library and has achieved Olivier, Evening Standard, TMA, Herald Angel, and Dora awards and nominations as well as international recognition.

"Wonderful... Very moving, profound as well as brave and daring in raising difficult questions"

BBC World Service on Songs for Babyn Yar

"Go and experience this moving, sensitively written, expertly directed and brilliantly-acted, epically relevant story whilst you can."

The Plays The Thing on Dido's Bar

"Immersive ingenuity... that stretches the vocabulary of the stage. Suddenly theatre is firing on its newest cylinders."

The Observer on The Great Middlemarch Mystery



OUR BOARD

We are searching for individuals to join our small board of trustees. Board members help us to promote the work of Dash Arts with guidance, advice, governance, and support in raising funds for its arts programmes and to secure its long-term revenue needs. Artistically, Dash Arts punches well above its weight and have earned national and international recognition for its work.

Dash Arts is currently searching for individuals to provide support and guidance in particular in the areas of international touring, development, marcomms. Dash Arts is committed to representing the diversity of artists and art practice across our programmes and at the heart of the organisation and its governance. In our employment and in the delivery of our work, we seek to ensure equality of opportunity and treatment of all.



KEY ACTIVITIES AND ATTRIBUTES

ACTIVITIES OF THE BOARD

- Oversee the governance of the charity
- Develop and implement the strategic business plan for the organisation
- Support the organisation with any specific advice on international relations, marketing and audience development, donor cultivation, building, legal, cultural, or financial issues on an ad hoc basis
- Establish a 'portfolio' of prospective supporters agreed with Josephine Burton and the Chair of trustees
- Cultivate contacts and introduce them to Josephine and the Development team
- Be an Ambassador for Dash including attending and hosting cultivation events when possible, meeting prospects and talking about Dash's aims and achievements
- Regular contact with Dash and be prepared to meet as a Board 4 times a year

ATTRIBUTES

- Sphere of influence is complementary to other members
- Willingness to cultivate and approach contacts to help fund Dash
- A professional skill that will help inform Dash in a relevant area, for example legal, commercial, artistic, fundraising
- Ability to give time for events
- Willingness to serve for minimum of three years with a review after the first year
- Ability and willingness to give a personal donation to Dash
- Commitment to the principles of equal opportunities and diversity and its application.



HOW TO APPLY

Please send your CV and a cover letter (preferably just one side of A4) explaining your interest in Dash Arts and what your experience and expertise will bring to the Board. Please email our General Manager Veronica Revuelta Garrido at veronica@dasharts.org.uk

If you would like to find out more about Dash Arts and our current projects before submitting an application, we can arrange a confidential conversation with the Artistic Director and CEO or the Executive Director. conversation with the Artistic Director and CEO or the Executive Director. Please contact Veronica in the first instance to arrange this:

veronica@dasharts.org.uk / 020 7377 6606

Dash Arts recognizes that it is essential to provide equal opportunities to all persons without discrimination. Our policy sets out the organisation's position on equal opportunity in all aspects of employment, including recruitment and promotion, giving guidance and encouragement to employees at all levels to act fairly and prevent discrimination on the grounds of sex, race, marital status, part-time and fixed term contract status, age, sexual orientation or religion.

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